Humanities - Gods & Monsters
Girardin, Holsclaw, Kidwell

Name:	
Date:	Block:

Gods and monsters are a part of every culture. They appear in literature and visual art, operas and plays. These beings can be an excellent 'window' into a wide variety of ideas. Mary Shelley's <u>Frankenstein</u> allows us to consider the danger of alienation and ambition, while Achilles embodies both arrogance and vulnerability.

Meet your god/monster.

Learn everything you can about them.

Uncover the big ideas they embody.

Consider what leads them to act/think the way they do.

Search for what you might be able to learn from them.

THE TASK -

- 1. You will be randomly assigned one god/monster (there will be an opportunity to trade)
 - a. 'Dissect' your assigned god/monster
 - i. Use no less than THREE good sources to collect the following information on your graphic organizers
 - 1. origin
 - 2. name(s)
 - 3. habitat
 - 4. relationships
 - 5. strengths
 - 6. weaknesses
 - 7. physical appearance
 - 8. symbol(s)
 - 9. significance (moral, political, social, cultural, religious, etc.)
 - ii. Create a diagram of your god/monster
 - 1. Illustrate the most important features of your god/monster
 - a. Use a variety images
 - i. At least ONE needs to be original
 - ii. At least ONE needs to be from a piece of fine art
 - b. Use a variety of text to supplement your images
 - 2. Choose your mode of presentation
 - a. Skitch, thinglink, powerpoint, pic collage, paper & pen, etc.
 - 3. Send your diagram to Ms. Kidwell
 - iii. Participate in the Gods & Monsters Battle
 - 1. We will have a couple 'practice' battles before the actual tournament
 - 2. Each battle you win will earn you extra credit.

	Initiative	Craftsmanship	Completion	Content
Distinguished	You used your time effectively - exploring various ideas, asking questions, and seeking out help when needed	Bravo! Careful attention has been paid to every detail; there is a professional look and feel to the work	You have carefully and thoughtfully met all the requirements laid out.	a clear, strong understanding of all the concepts is in evidence
Proficient	You used your time effectively for the most part; had to be redirected once or twice	Lookin' good! Attention has been paid to most of the details	You have met most of the requirements.	A basic understanding of most of the concepts is in evidence
Apprentice	You used your time effectively some of the time; had to be redirected multiple times	Attention has been paid to some of the details	You have met some of the requirements.	A basic understanding of some of the concepts is in evidence
Novice	Did nothing (or next to nothing) during class time	What a mess!	Did you even read the directions?	You're completely lost!

Not scorable: Did not participate.
Proficient is the expected level for all students.

DUE DATE -_____