

## **A DOCUMENTARY FILM -**

depicts news events, social conditions, etc. in nonfictional but dramatic form

## **A DOCUMENTARY FILMMAKER -**

“an historical actor bent upon communicating a message”

consciously persuading

telling a story

communicating their views

## **WHAT SUBJECT MATTER IS BEING PORTRAYED?**

Events

Places

Conditions - (social, emotional, physical, psychological)

Beliefs

## **WITH WHAT TECHNIQUES IS THE SUBJECT MATTER BEING PORTRAYED?**

direct cinema – people filmed in uncontrolled situations, usually no added music or narration

reenactment – events staged by actors

archival footage – documentary footage or photos from past to set context or reinforce an idea

point of view shot – seeing a scene from one of the subjects point of view;

allows audience to identify with subject

direct interview – we see/hear interviewer asking questions and we see subject responding

indirect interview – we see/hear subject but not interviewer

voiceover narration – we hear the speaker but do not see them

direct narration – we see and hear the narrator

graphics – titles or other written information

music – sound within or through scenes

reaction shot – close-up of person right after significant action so we can see their reaction

insert close-up – draws our attentions and facilitates our judgment

symbolic placement of objects – placing an object deliberately in a shot to suggest an interpretation

**YERT**  
**(Your Environmental Road Trip)**

| SUBJECT MATTER | TECHNIQUES |
|----------------|------------|
|                |            |

