



ELEMENTS OF DRAMA

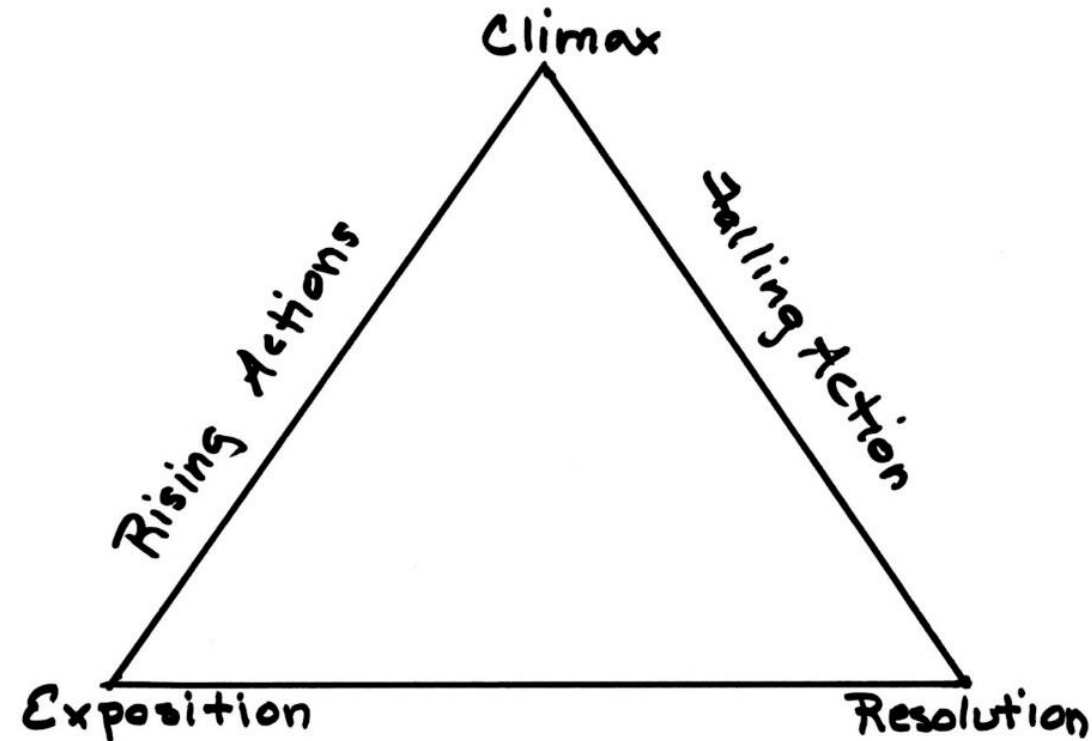
AS PUT FORTH BY ARISTOTLE



PLOT – what happens in a drama; the order of events; the story

CONFLICT

FREYTAG'S PYRAMID



CHARACTER – the personality or part an actor represents in the drama



MAJOR
PROTAGONIST
FLAT
STATIC

MINOR
ANTAGONIST
ROUND
DYNAMIC



THOUGHT/THEME -

what is the drama trying to say?

Did it say it?

Was it worth saying?



LANGUAGE/DICTION – how the characters express themselves through the words – pronunciation, accentuation, rhythm and melody of the words

Double, double toil and trouble;
Fire burn and caldron bubble.
Fillet of a fenny snake,
In the caldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and howlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

MUSIC – how music is used within the drama (instrumental, solo, duet, etc.)

The Dwarves Song

Pippin's Song

SPECTACLE – visual elements of the drama – scenery, costumes, special effects, lighting, etc.



[Les Misérables An Extensive Inside Look Behind the Scenes](#)