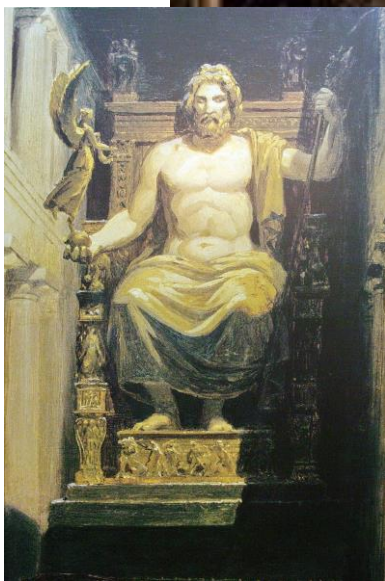


kehinde wiley





**In what way(s) does this portrait ‘quote historical sources and position its subject within the field of power’?**





**In what way(s) does this work ‘apply the visual vocabulary and conventions of glorification, history, wealth, and prestige to the subject’?**





**In what way(s) does this work ‘collapse history and style into a unique contemporary vision’?**