## NARRATIVE ART OF WAR

**DIRECTIONS**: Use this organizer to collect your thoughts while exploring *The Column of Trajan*, *The Burning of the Sanjo Palace* and *The Bayeux Tapestry*. Beside each piece of evidence you collect, <u>note the resource</u>. **Using different colors may also help you organize your sources**.

	THE	COLUMN	OF	TRAIAN
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TITE COLUMN O	71 110 97 4 4
Subject Matter	
Intended Audience	
Original Location  Context	
Medium and Technique	
Composition	
Purpose and Message/Meaning	
<u>Patronage</u>	
<u>Significance</u>	

<u>Subject Matter</u>	
<u>Intended</u> <u>Audience</u>	
Original Location	
Context	
Medium and Technique	
Composition	
Purpose and Message/Meaning	
<u>Patronage</u>	
<u>Significance</u>	

## THE BURNING OF THE SANJO PALACE

Subject Matter	
Intended Audience	
Original Location	
Context	
Medium and Technique	
<u>Composition</u>	
Purpose and Message/Meaning	
<u>Patronage</u>	
Significance	