Ancient Egyptian Open Response	Name:	Period:
Humanities – Kidwell, Girardin	Date:	Period:
"The Egyptians envisioned the afterlife as a continuation of or transitional stage in the cycle of life from the world of the livi	ing to the world of the dead	
"Two of the primary cultural tenets through thousands of year the afterlife and the view that death was an enemy that could l	be vanquished"	
"The royal tomb was nothing less than a machine constructed life"	-	m Exhibition Catalogue urrection and eternal
	- Egyptian	Secrets of the Afterlife
<ol> <li>Highlight the ONE quote from above that you would</li> <li>Identify THREE artworks that we have covered in class have chosen.         <ul> <li>a. Artwork #1</li> </ul> </li> </ol>	ss that you can use to SUPF	PORT the quote you
i. Details		
ii. Details		
b. Artwork #2i. Details		
ii. Details		
c. Artwork #3 i. Details		
ii. Details		
3. Identify one ADDITIONAL Egyptian artwork that you chosen.  a. Artwork #4  i. Details		PRT the quote you have

ii. Details